M. K. England

Space is hard.
Grab a helmet.

M. K. England

YA author and librarian

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Hotshot pilot Nax Hall has a history of making poor life choices. So it's not exactly a surprise when he's kicked out of the elite Ellis Station Academy in less than twenty-four hours. But Nax's one-way trip back to Earth is cut short when a terrorist group attacks the Academy.

Nax and three other washouts escape—barely—but they're also the sole witnesses to the biggest crime in the history of space colonization. And the perfect scapegoats.

On the run, Nax and his fellow failures plan to pull off a dangerous heist to spread the truth. Because they may not be "Academy material," and they may not even get along, but they're the only ones left to step up and fight.

Full of high-stakes action, subversive humor, and underdogs becoming heroes, this YA sci-fi adventure is perfect for fans of Illuminae, Heart of Iron, or the cult classic TV show Firefly and is also a page-turning thrill ride that anyone—not just space nerds—can enjoy.
Praise for
THE DISASTERS

Trade Reviews

“If humankind requires saving, then this is the crew to do it.”
— Bulletin of the Center for Children’s Books

“Much to recommend: nonstop cinematic action, strong feminist messages, and great diversity of characters.”
— ALA Booklist

“An action-packed, entertaining blend of space hijinks, humor, and romance.”
— Kirkus Reviews

Blurbs

“A clever, cosmic thrill ride packed with nonstop action and starring a motley crew that won me over from page one. Just too much fun!”

“Wildly entertaining and crackling with chemistry. Nax and his crew will crash land in your heart and leave you filled with laughter and hope.”
— Kerri Maniscalco, #1 New York Times bestselling author of the Stalking Jack the Ripper series

“An explosion of edge-of-your-seat twists and high-stakes danger that leaves you glued to the page and rooting for these lovable misfits. I wanted a snarky romp across the galaxy, and M.K. England delivered with the force of a supernova.”
— Ashley Poston, author of Geekerella and Heart of Iron

“A BLAST from start to finish! Absurd levels of fun, fantastic pacing, and lovable authentic characters bring this rollicking adventure to life. Looking for a book you can’t put down? Pick up The Disasters. Mission accomplished.”
— Katherine Locke, author of The Girl with the Red Balloon (2018 Sydney Taylor Honor Book)
M.K. England is an author and YA librarian who grew up on the Space Coast of Florida and now calls the mountains of Virginia home. When she’s not writing or librarianing, MK can be found drowning in fandom, rolling dice at the gaming table, climbing on things in the woods, feeding her video game addiction, or talking way too much about space and science literacy. She loves Star Wars with a desperate, heedless passion. It’s best if you never speak of Sherlock Holmes in her presence. You’ll regret it.

THE DISASTERS is her debut novel.
Follow her at www.mkengland.com.
VISITS & TALKS

I’m a veteran YA librarian with years of experience presenting programs to kids, teens, and adults in schools, libraries, and at local and national conferences. I love public speaking and have a conversational style that keeps listeners engaged and laughing and information accessible and memorable. I’m available to present pre-designed programs, or can make individualized programs for your group. I’m happy to speak in either an inspirational or instructional way on books, writing, genre, publishing, career struggles, and working hard to achieve lifelong dreams.

Existing Programs & Presentations

Building a Book: A fun presentation that covers the entire process of writing and publishing a book, from idea to writing, agents to publishers, word doc to physical book on shelf.

How to Become an Author: Similar to the above, but with more of a career focus. Covers the need for a day job to pay bills without crushing dreams and discounting the real opportunities for careers in writing.

Learning How to Learn: In college, I was a digital arts major, and in that department the attitude was "here's the assignment, here's the software we want you to use, figure it out." Learning how to learn for myself was the most valuable part of my college experience, and it's how I became an author without ever taking a single writing class, and a functioning adult who has survived this long.

Do the Hard Thing: Sometimes we hear the same advice 1,000 times, but it's the 1,001st that finally sinks in. That's how it was for me with writing. There's no magic trick or amount of prep you can do to make it easier. You just have to sit down and do it. And that's freeing, in a way! It means it's possible for anyone.

Writing is Rewriting!: An interactive revision workshop with strategies for analysis and revision outlining.

Pricing & Availability

Subject to availability. All prices negotiable, particularly to schools and libraries with limited funding or events where books are sold. I'm based out of Central Virginia.

★ Signings and/or conventions with book sales: Free within driving distance, contact for availability
★ Signings and/or conventions at greater distances: Travel expenses; honorarium appreciated
★ Informal Skype visits with no prep: Free with purchase of 10 books
★ In-person presentations or discussions, 60 minutes with q&a session: $200, plus travel expenses
★ Individualized program designed to your needs: Priced based on specifications, plus travel expenses
# CONTACT INFO

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## For Visits and Appearances

Thank you for thinking of me! Event inquiries can be sent to mkengland.com@gmail.com.

Please include the type of visit or appearance you'd like, if you're interested in a specific talk, any relevant funding or payment information, travel and accommodations if applicable, and any other important information for the appearance.

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